

2012-2013 Pre-Professional Talent Tour FEE SCHEDULE

The Dancer commits to a full year of membership from June 2012-June 2013.

- Summer Term
 - Choreography Camp – June 18-24
 - Summer Term Classes (optional) – July 5-30
 - There are no weekend rehearsals during the Summer Term.

- Academic Term
 - Technique classes – August 2012-June 2013
 - Musical Review rehearsal – August 2012-June 2013
 - Rehearsals will not be held during scheduled G. Scotten Talent Center breaks and holidays.
 - In the rare event a rehearsal is cancelled due to weather or other circumstance, it can be made up at the discretion of the teacher.
 - Additional rehearsals may be scheduled at the teacher's discretion. Ample notice will be given. Attendance is required.
 - Musical Review Choreography Camp – June 18-24, Detailed Schedule TBA
 - Tuition 40 week term – paid in 10 installments (August – May)
 - The following prices were arrived at by multiplying the amount of instruction hours by the hourly GSTC rate of \$12.50 p/hour, times 40 weeks. Then we applied a per-level discount.

Advanced Level 2	4.5 hours of weekly instruction	10 installments of \$158 (30% disc.)
Advanced Level 3	7.25 hours of weekly instruction	10 installments of \$235 (35% disc.)
Advanced Level 4	7.25 hours of weekly instruction	10 installments of \$235 (35% disc.)

Team Fee \$100.00 p/person

This fee is an assessment for a portion of the administrative costs of TMT, such as the regular Performer Weekly newsletters members received in 2011-12, the coordination and completion of contest & convention entries, among others.

Musical Review Routine Rehearsal Fee \$350.00 p/person

In the past, we had troupe member fees to pay for Saturday rehearsals - \$300 for the first competition routine and \$50 for each additional routine. The Musical Review Routine Rehearsal Fee covers the costs of weekly rehearsals and any additional rehearsal sessions held throughout the year.

Talent Force Fee \$35.00 p/person

The Talent Force Fee is used to help maintain an effective and efficient Talent Force. Each talent tour member will pay an upfront fee to offset the costs of bank fees, monthly birthday parties, spirit favors and the year-end talent tour party. The Talent Force Fee should be written to GSTC Talent Force and submitted to the Talent Force treasurer by September 1, 2012. Talent Force is the studio parents support organization.

GSTC Warm-up \$130.00

The official GSTC warm-up (navy/lime jacket and pants) will be fitted and ordered in August. Payments are due at that time. Delivery of the warm-up is anticipated within the following six weeks.

Musical Review Costumes \$100-\$150 (Base costume + accessories)

All pre-pro talent tour members will be performing three dance routines plus a production routine in the musical review. We will select a base costume and add accessories to it for individual routines. We are budgeting \$100-\$150 total. Costume fees will be collected in three deposits. The first \$50 deposit will be due August 1. The second and third installments will be due September 1 and October 1, respectively. Any remaining balances will be due November 1.

Shoes Additional shoes may be required at the choreographers' request.

Shoes are selected based on their appropriateness to the costume. Additional shoes may be required. Efforts will be made to select as few shoe styles as possible.

Hairpiece/Make-Up \$25.00 / \$50.00 per person (appx.)

We will re-use earrings, chokers and make-up from the 2011-12 season. A hair ornament may be added. Orders for new or replacement items will be taken in October.

Competition \$30.00-\$35.00 per person / per group routine

We will attend one competition this year – Access Broadway. All tours will attend the Access Broadway competition and convention in Troy, Michigan in March 2013. This will be the only competition opportunity for non-competition option tour members. Elementary, Intermediate, Teen and Pre-Pro members are invited to compete ALL of their tour routines at this event including the production routine. We will not compete tour routines at any other venue.

Dance Convention \$65.00-\$135.00 per person / per convention

We will attend two dance conventions this year – Access Broadway in Troy, MI and Adrenaline Dance in Chicago, IL or St. Louis, MO.

Convention Observer \$25.00 - \$40.00 per person (parents/chaperones/optional)

This is an optional fee for attended conventions.

Musical Review Choreography \$350.00 per person

All Pre-Professional Talent Tour members will submit \$350 towards musical review choreography. There is no additional cost for choreography camp. The Artistic Director will determine the style of routines for each group and also the person who will choreograph them. All choreography, travel, misc. expenses for choreographers will be paid for out of these collected fees.

Holiday Concert Costs variable

Members of the Pre-Pro Talent Tour will premiere their Musical Review and a Holiday Ballet (The Nutcracker) in a theater in lieu of the Cookies N Santa performance opportunity. Tickets will be sold to this holiday extravaganza to cover any cost for venue rental, backdrops, scenery and lighting.

Field Trips Costs variable

Members of the Pre-Pro Talent Tour will have the opportunity to attend optional field trips determined by Studio Director Alyssa Scotten. These optional trips will take place in the Spring or Summer of 2013. Details TBA.

National Premiere of the Musical Review Costs variable

Performance at Kings Island (Cincinnati, OH) or Six Flags Great America (Chicago, IL)

- 1 or 2-day Park ticket - \$25-45 per person
- Hotel - \$100-\$125 per night
- A Parent or designated chaperone is required to attend this trip

Performing Opportunities Costs variable

We will explore a variety of venues and will continue to provide our students with enjoyable performance opportunities, specifically related to the musical review. We will add a "Book Our Show" button to the website where not-for-profits or other local companies can view snippets of our musical and read about its theme, etc. These host groups will be able to contact Alyssa to book the show. We'll have ample notice regarding dates/times regarding to potential performances.

Talent Force Participation

Talent Force was formed in 2001 to unite parent volunteers who have children enrolled at GSTC and want to contribute to their experience. Talent Force is run and controlled entirely by parents, who can engage in a variety of helpful pursuits to further elevate the success of their child's dance education. The group also provides an organized framework from which questions or concerns may be pursued with studio directors. A key focus of Talent Force for the 2012-13 Season should be fundraising. Fundraising is not mandatory for any tour member, however, it will be an available option for those interested. To confirm each parent is familiar with Talent Force goals and itineraries, parent attendance is required for initial, director-coordinated meetings.

GSTC staff will actively participate in Talent Force fundraising, including grocery cards, scrip, etc. to help build funds to pay their own way for field trips. Parents will be equally responsible to assist in fundraising to cover these costs if the staff can't cover them through fundraising on their own. Each student will be required to raise a determined amount of money or can opt to pay the allotted amount necessary to fully cover these costs for GSTC staff. Talent Force will maintain an accounting of funds raised for staff by staff and by students.

Fee Schedule

Fees for the 2012-13 Pre-Professional Tour are due as scheduled.

June 1	\$100 Team Fee - Commitment to Program
June 18	\$350 Mini-Musical Choreography Fee
July 1	\$350 Mini-Musical Rehearsal Fee
August 15	Tuition Installment #1 \$50 Costume Deposit #1 GSTC Warm Up & Accessory Orders
September 1	Tuition Installment #2 \$50 Costume Deposit #2 \$35 Talent Force Fee
October 1	Tuition Installment #3 \$50 Costume Deposit #3
November 1	Tuition Installment #4 Remaining Costume Fees (if necessary)
November 15	Adrenaline Convention Fees due Holiday Concert Ticket Orders
December 1	Tuition Installment #5
January 1	Tuition Installment #6
January 17	Access Broadway Fees due
February 1	Tuition Installment #7
March 1	Tuition Installment #8 Kings Island or Great America Ticket Fees due
April 1	Tuition Installment #9
May 1	Tuition Installment #10
June 1	\$100 Team Fee – Commitment to 2013-14