

2012-2013 Competition Option FEE SCHEDULE

Competition Coordinator – Larra Holding / Costuming – Vicki Gillaspay

Saturday/Sunday Rehearsals

Saturday/Sunday rehearsal fees are as follows and are payable with monthly tuition. The fees include a nominal amount to cover administration costs related to the various scheduling and organizational responsibilities of the competition coordinator. No additional fees are required to participate in the competition option:

Solo – 10 installments of \$50 (August-May)

Duet – 10 installments of \$40 (August-May)

Trio – 10 installments of \$35 (August-May)

Groups (4-8 dancers) – 10 installments of \$15 (August-May)

Groups (9 or more dancers) – 10 installments of \$10 (August-May)

Group Choreography \$100 and up

The Competition Coordinator will select choreographers for all group routines. Group choreography costs vary and will include choreography costs as well as travel expenses. The costs varied for the 2011-12 from \$100-\$150 p/person. These past costs included shared travel expenses. All guest choreography fees will be due the first day in which the choreography is provided. The Competition Coordinator can also choose to use past choreography. In that case, a fee of \$50 will be collected per student per routine. The Competition Coordinator will facilitate a choreography schedule and choreographer travel arrangements that provide the least financial impact as possible.

Costumes \$75 and up

Ms. Larra will work with Ms. Vicki to select, design and/or reuse costumes for group routines. The majority of costumes will be selected from prospective studio books and enhanced with accessories and rhinestones.

Competitions / Conventions \$30-\$40 group entry fees / \$120-\$150 tuition per convention

A competition schedule will be assembled and released as early as Choreography Camp and no later than September 30. The Competition Coordinator will devise the competition schedule to be sure it is a good fit for all involved. Traditionally, we collaborate and work very hard to provide a comprehensive schedule of competitions under varying circumstances. We juggle spring breaks, look for competitions/ conventions that most closely follow our educational philosophy, try to provide a palate of different competition styles/experiences instead of a one-competition-fits-all approach. We try to avoid stacking them back-to-back. The finished schedule will potentially include 2 additional competition/conventions and 1 additional competition in addition to Access Broadway and Adrenaline Dance. All competition entry fees are typically due 4-6 weeks prior to the competition dates listed. Please plan ahead.

Specialty Routines \$200 and up

All members of the Pre-Professional Tour are welcome to pursue a specialty routine. The Competition Coordinator will work with you to coordinate your experience and ensure your success.

For the 2012-13 Season, a solo choreographed by a guest choreographer will be about \$450; a duet choreographed by a guest choreographer will be about \$350 per person; and, a trio choreographed by a guest choreographer will be about \$250 per person. These fees are passed directly on to the choreographer. Rehearsal fees are \$50 per month for a solo, \$40 per month for a duet and \$35 per month for a trio.

Guest choreography sessions last between 2-4 hours depending on the choreographer and the length of the routine. A CD of the music is included in the fee and is provided at the time of choreography. Parents are encouraged to bring a video camera to the choreography session(s) to video the choreography five to ten minutes prior to the end of the session(s). DVD's of choreography will not be provided.

The Competition Coordinator, parents and students will work together to decide which routines will be outsourced to guest choreographers and which ones will be done in house. Typically, in-house choreography is done for younger, beginning, and/or first-time specialty routine students. We also try to match up dancers and choreographers (in-house or guest) we think will work well together. It is in the best interest of everyone involved to make the learning experience a positive one.

As part of a mutual creative process, dancers and parents are invited to provide a few samples of music they would like the choreographer to consider for their dance, and the choreographer will likewise provide selections that the dancer/parent may prefer. Dancers and parents are also invited to suggest a skill list of "tricks" that you would like to have incorporated in the choreography.

In-house choreography fees are \$350 for a solo, \$250 per person for a duet and \$200 per person for a trio.

The cost of a specialty routine costume selected from prospective studio books for the 2012-13 season begins at \$65 and can rise from there depending on the design and the amount of rhinestones you choose to apply. Under Vicki's supervision, parents of specialty routine students will assist with the stoning of their specialty costumes. Dancers are welcome to re-use costumes from previous seasons for specialty routines as desired. Ms. Vicki will always be available to assist you with your costuming needs.

Specialty routine students will have a minimum of four opportunities to compete in regional competitions throughout the year. Competitions charge higher entry fees for specialty routines. Solos typically range from \$75-\$95 and duets/trios range from \$45-60 per person per competition.

Please remember that participation in a specialty routine is completely optional.